

Curriculum Vitae

David Schmidlapp

Profile

Photography has been my applied and extended medium for the past four decades. It has been the binding thread for all my artistic endeavors, which have included photomontages and layouts, slide and light shows, projections and installations, experimental filmmaking and cinematography, publishing and performance. While most of my photography has been original, I still do not think of it as capturing moments or sites. For me photography is the processing of images and time itself. It involves a re-tracing, re-editing and re-occurring of images and this has evolved a style and an aesthetic, which I call my own.

In the late 70's, I was a regular contributor with my 'photo-pages' in the trendy Style section of a downtown art weekly, Soho Weekly News, where I produced, photographed, wrote, and design my own photo-stories. By 1980, I had developed a craft of dazzling slide and light shows, lighting up the clubs and art spaces in downtown NYC. For the next three decades, I created light shows, installations and "photo performances" in countless international venues, diverse as the National Film Theatre - London (1983), the Kitchen - NYC (1986), Universal Nightclub - Barcelona (1992), and the Harvard School of Design - Cambridge (2000).

In the early 80's I created what is claimed to be the first publication that focused on contemporary urban youth culture. The IGTimes was definitely the first publication of the inner-city art and culture that derived from the painting on subway cars by New York City's youth. I published and edited this zine for a good decade. I also organized and orchestrated the "Aerosol Armada", a multi-media slide / lecture / throwdown, painting executions in countless international venues ranging from prestigious universities like Yale University and Museums the Rock and Roll Hall of Fame to Youth Centers from Italy to Hawaii.

In the mid 90's I went back to film making and made an awarding experimental film, "Big Time Operator" (45min) with my aging father, professional actor and who was recovering from a brain injury.

Collaboration has also been a strong element in my work. First, I have worked extensively with musician and painter Walter Steding, who not only provided most of the music in my films and slides shows but also many ideas and sensibilities in these projects. The legendary hip-hop pioneer, Phase 2 was instrumental in the development of the IGTimes, orchestrating many our projects into the millennium. In the mid 90's I had a close association with visual artist, filmmaker Steve Staso, working on many of his films projects as cinematographer and a collaborate mind. In the late 90's I formed an artistic partnership with the biographer Victor Bockris in where I re-worked his extensive archive photos and audiotapes of our 60's icons (Andy Warhol, William Burroughs and Mohammed Ali) and together we created the concept of the photo tapestry, a retelling a story or an event in the creative lives of these legendary men in a photo montage form. We carried this form one step further transforming them into moving pictures, making videos out of these montages. I am currently involved in a film production company collaborating with the writer Stu Meyer, and his cousin, film producer, Mark Meyer on a feature "The Heist Broker"

EXHIBITIONS HIGHLIGHTS

- Group Exhibition under IGTimes. "Urban Archives", Bronx Museum, Bronx, New York,
Oct 2009 – March 2010
- Group Exhibition under IGTimes. "Dans la Rue", Fondation Cartier pour l'art
contemporain, Paris July 2009 – Jan 2010
- Solo Exhibition "Off Camera"- EXPANSION JAPAN - Calm and Punk Gallery (Tokyo) 8/08,
North Face (Osaka) 11/08, Manrunouchi House (Tokyo) 3/09,
Nano Universe (Tokyo) 11/09
- Group Exhibition – "LREI Art Auction", I-20 Gallery (NYC), 2001-2009
- Group Exhibition under IGTimes with Printed Matter- "commix craze", Banff Art Center,
Walter Phillips Gallery (Alberta, Canada) Summer 2006
- Group Exhibition - " Abc No Rio Benefit", Dietch Projects (NYC) 2005, Angel Orensanz
(NYC) 2009
- Installation of "AliWarhol, The Photo Tapestry" - under Bochriss-Schmidlapp
Marc Jacob store window, (NYC), Nov 2002
Jersey City Hall, (Jersey City, NJ), Feb 2003
Archetiere Museum (Milan), Winter 2004
- Group Exhibition under IGTimes - "Rhythm and Roots, History of Hip Hop", Rock and Roll
Hall of Fame, (Cleveland), Brooklyn Museum, San Francisco Art Institute, 2001
- Group Exhibition, La Santa, Barcelona 1994
- Solo Exhibition, Battery City Model apt, NYC, 1988
- Solo Exhibition, Suzan Cooper Gallery, NYC, 1988
- Solo Exhibition, Librizii Gallery, (Soho, New York) , 1985
- Curator "Getting over, Getting over", Photo show, Asylum , NYC, 1987
- Curator, "Light Loot", Projection show at Dancertia , NYC, 1984

PUBLISHED WORKS

- Essay, "International was always a part of the Vision", All City Writers, Kitchen, Paris,
2009
- Interview of Phase2 and reproductions of IGTimes pages, Born in the Streets, Fondation
Cartier pour l'art contemporain, Paris, 2009
- "Burroughs Warhol Photo Tapestry" under Bockris-Schmidlapp, Another Man, Vol. 3 & 4
London, 2005
- "AliWarhol Photo Tapestry"-under Bockris-Schmidlapp, The Andy Warhol Show, Skira,
Milan, 2004
- Photos illustrating Victor Bockris's essay, "Visions of the Ruins", Black Book, NYC, winter
2001
- "AliWarhol Photo Tapestry" under Bockris-Schmidlapp ; Warhol, The Biography' 75th
anniversary edition, Victor Bockris, DaCapo, NYC, 2000
- Photos, Taking the Trains, Joe Austin, Columbia University Press, 2001
- Photos, Aerosol Kingdom, Ivor Miller, University Press of Mississippi , 2001
- Co-published Style: Writing from the Underground under IGTimes with
Stampa Alternativa, Italy, 1996, sixth printing 2008
- Photos illustrating Phase 2's essay, " Aerosol Armageddon", VIBE, Oct, 1994
- Photo editorial, "Amigos para Siempre", Woman, Barcelona, Oct, 1994
- Photo editorial, "Excitar Excita", Woman, Barcelona, Oct, 1994
- Schmidlapp's Chronicles, Reaper Press, New York City, 1990

PUBLISHED WORKS (continued)

Founded, published, edited IGTimes, vol. 1 -15 , New York, 1984-1994

Photo contributor to various publications: Village Voice, East Village Eye, High Times,
Philadelphia Tribune, 1990-1980

"Schmidlapp's photopages", wrote, photographed and designed a dozen spreads, Soho
Weekly News, New York City, 1977-1980

FILM and VIDEO

Director, The Eyeball Story with Stu and Mark Meyer, 10 min, 16mm, 2010

Director, Professor Hunke with Stu Meyer, 10 min, video, 2009

Director, Dinner with Burroughs and Warhol with Victor Bockris, 10min, video, 2007

Director, Ali-Warhol with Victor Bockris, 14min, video, 2002

Director "Post 8mm Hippies" 30 min, 16mm, optically printed from original reg 8mm,
1969 - 2002

Director "Reality of Corn", 15 min, 16mm, director, optically printed from original reg
8mm, 1969 - 2002

Co-Director with Steve Staso, "Teaching a Dead Hand to Draw (a Studio-visit
with Kim Jones)", 15min, 2003

DP for Steve Staso's, Situation Room #2, 16mm, 90 min, 2004

DP for Steve Staso's, Pay Dirt, 16mm, 84 min, 1995

DP for Steve Staso's, Ice Ammo, Beer, 16mm, 45 min, 1992

Director, Big Time Operator, 45 min, 16mm, 1998

Director, Spent Beauty with Walter Steding, 30 min, video, 1995

DP for Ileana Montalvo's, A La Vueltecita, 25min, super 8, 1985

Director, A Place to Beware, 30 min, 16 mm film loops and montages, 1983-1988

Director, I Magi and Facts of Life, 30 min, anti-musical videos with Walter Steding, 1982

Director, Party Tar, 30 min, video, 1981

Director, Not Quite Love with Walter Steding, 30 min, 16mm, 1981

SPECIAL SLIDESHOWS, SCREENINGS and PERFORMANCES

Live Projection of "Professor Hunke" with reading by Stu Meyer of his short story

"Professor Hunke", Electric Bowery, New York City, 1/2009

Live projection of " Reality of Corn" with live performance by Due East, composer

Yoni Niv, the Tenri Cultural Institute, New York City, 3/2008

Screening of "Teaching a Dead Hand to Draw" under Staso / Schmidlapp, Exist Art, NYC
and Rochester Museum of Art , 2006

Photo Performance of " BEAT TIME" , Howl Festival, St. Marks Graveyard, (NYC) 2005

Performance Curator of "Homeland Security Party", Bowery Poetry Bar, (NYC) 11/ 2003

Photo Performance of " Beat Time" with musician Walter Steding, Howl Festival, Firefly
Cinema, NYC, 08/2003

Performance Curator of "911 Cultural Attack", Phiff Restaurant, Soho, NYC , fall 2002

Photo Performance with musician Walter Steding, "freethemedia" live netcast, 2/ 2002

Photo Performance "War and Xmas", St Marks in the Bowery, NYC -2001

Slide Projections, 'Andy Warhol is Dead", a visual interpretation for biographer
Victor Bockris's lecture, Harvard School of Design,
Cambridge, Mass, 2/2000

SPECIAL SLIDESHOWS, SCREENINGS and PERFORMANCES (continued)

Photo Performance with musician Walter Steding, 8th Annual New York Underground Film-Festival, CBGB's, Henry Flesh's sidebar, NYC, 3/2000
Live projections for Stewart Meyer reading, "Mud That Walks", Brooklyn Writer Series, Galapagos, Brooklyn, 9/1999
"Big Time Operator", broadcast twice on Reel New York, channel 13 WNET 1999
"Big Time Operator", Film Festivals 1999- 2000: Slam Dance, Ann Arbor, Big Muddy, Brooklyn, Pittsburg Three Rivers, Black Maria, and other screenings: Cincinnati Film Society, University of Kentucky, Film Archives, Pink Pony (NYC)
Slide Installation and Performance with Walter Steding, Arti Photo, Soho, NYC, 1/1996
Slide Installation, "Light Loot", Universal, Barcelona, 1992
Slide Show, "Light Loot", Marx's Bar, Barcelona, 1992
Slide Performance, "Light Loot Revised" with musicians Walter Steding and Max Blank, Unlearning Center and Limelight , NYC, 1990
Slide Set for "Stop at Nothing", with Bob Holman and David Zhonzinsky, The Kitchen, NYC, 1986
Special Screenings and Performances, Downtown Film Festival 1985-87
Curator for "Light Loot", a unique projection exhibition, Dancertia, New York, 1984
Slide and light shows in the vibrant downtown New York Clubs 1980 - 1990:
Club 57, Mudd Club, the Pyramid, Danceteria, Pluggs, Squat Theatre, Hurrah, Peppermint Lounge, Club 57, Tier 3, Visage, Knitting Factory, CBGB's, 8BC, Chandalier, Tango, Asylum, Stilwende, Trax , Padladium,

MORE SLIDESHOWS, SCREENINGS and INSTALLATIONS 1980-1990

New York Art Spaces: Inroads, Semapore, Kitchen, Fashion Moda, Black and White Gallery, Food Stamp Gallery, ABC No Rio, Cuando, DCTV ,Suzan Cooper Gallery, Jus de Pomme, Embargo Books, Librizi Gallery , Kitchen
Other unique New York locations: St. Thomas Community School, Martin Luther King Labor Center, US Customs House, Bronx Regional High School, Patricia Fields, Manhattan Borough President Office
International locations: National Film Theatre and Film Co-op (London), Rota Fabric and The Ugly (Zurich) Casa Fernando Gordillo (Managua), Hollywood Palace (Los Angeles), Real Art Ways (Hartford), City Lights Bookstore and Mission Cultural Center (San Francisco), Trinity Church (Cincinnati), Turino Film Festival, Cincinnati Art Fair, Havana Film Festival
Slides background for various underground and head lining bands: Tom Tom Club, Shox Lumania, Walter Steding and the Dragon People, Mence Dement,
Several slides/ light shows for Inwear, James Reigy and other fashion shows.

THE IGTIMES AEROSOL ARMADA, a multi-media slide/lecture extravaganza, 1989-2001

Slide/lecture with Riff 170, School of Visual Arts, NYC, 3/08
Slide/lecture with Vulcan, Grey Museum, New York University, NYC, 11/2002
Slide Installation, opening for "Rhythm and Roots, History of Hip Hop", Rock and Roll

**THE IGTIMES AEROSOL ARMADA,
a multi-media slide/lecture extravaganza, 1989-2001 (continued)**

Slide show with Phase2 and Vulcan, Buddha Bar, New York City, 1998
Slide/lectures with Phase2 and Vulcan, Museum of New York City, 1998
Slide/ lecture and book promotion, Tower Books, New York City, 1997
Slide/lecture with Phase2 and Vulcan, Printed Matter, Soho, New York City, 1996
Slide/lecture with Vulcan, University of Rhode Island, Kingston, 1995
Slide/lecture, throwdown party, workshops and painting executions with Phase2 and
Vulcan, Graigshill Youth Center, Scotland October 1994
Slide/lecture with Phase2 and Vulcan, Whitechapel Gallery, London, October 1994
Slide/lecture and painting execution with Phase2 and Vulcan: University of Virginia,
the Student Diversity Committee, 1994
Slide/lecture with Vulcan, State University of Massachusetts in Salem - 1993
Slide/lecture with Phase2 and Vulcan, New College, San Francisco, March 1992.
Slide/lecture, throwdown party, workshops and painting executions with Phase2
and Vulcan: Reed Arts Weekend, Reed College, Portland, Oregon, Feb 1992
Slide/ lecture with Phase2 and Vulcan: the American Studies Dept., the Art History Dept.,
and the Africana Student Cultural Center, University of Minnesota,
Minneapolis, Feb 1992
Slide/ lecture and throwdown party with Phase2 and Vulcan, African-American
Studies Dept., Art History Dept., and the African-American Cultural Center, Yale University
New Haven, Conn, 1990
Aerosol installation and consultation with Phase2, "Boogie on the Deuce", Whitney
Museum Downtown, New York City, 1989
Slide/Lecture, throwdown party, workshops and painting executions with Phase2,
University of Hawaii, Honolulu's public schools, Jelly's Record Shop, Honolulu, Hawaii,
Dec 1988

AWARDS and GRANTS

Black Maria Jury's Citation, Big Muddy Festival's Best Narrative, and Brooklyn Film
Festival's Audience Best Experimental, all for the "Big Time Operator" in 1999
Two Special Projects Aid Grants, Joyce-Gilmore Foundation 1996
Artist Grant, a precursor of the Lambient Foundation, Starry Night Fund, 1995

Special Interviews, Talks, Lectures, Panels, Readings

Interview, Warp Magazine #149 (Tokyo) Nov 2008

Interview, Serie B Magazine ,#23 (Madrid) Oct 2008,

Studio visits and talk for grad students, School of the Visual Arts, NYC, 3 /08

Reading and projection, "Off Camera" Teachers College Library, Columbia University (NYC)
3/2008

Artist Panel - "The Past, Present, and Future of Aerosol Art", Institute of African American
Affairs, New York University, (NYC) 11/2002

Interview, Taking The Trains, Joe Austin, Columbia University Press, 2001

Lecture, "The Beginnings of Aerosol Art on the West Coast", Hip Hop Weekend,
University of New Mexico – Nov. 2001

Hip Hop Journalism panel, Rock and Roll Hall of Fame, (Cleveland), 9/2000

Moderator for the panel "History of Aerosol Art ", Rock and Roll Hall of Fame,(Cleveland),
9/2000

Education

BA in History, University of Wisconsin, Madison, 1971

Self-taught in the arts, film, photography and digital skills.

Computer-literate in Photoshop, Indesign, Illustrator, Final Cut Pro, AfterEffects, Dream
Weaver. etc...

Leadership and community activism

I became a homesteader in the early 80's in the notorious urban area of the lower east of Manhattan where the mass majority of housing had been either neglected, abandoned, or burnt to the ground. I become the president of a homesteader board in the 1989 where I administrated and managed a housing trust grant of \$440,00, which brought our building up to certificate of occupancy in the early 90's.

In the early 90's I became active in the community garden movement in lower Manhattan where I have been a member of a sterling committee for fifteen years of a community park, El Jardin Del Paraiso. Not only did we developed a green space out of abandoned urban land but we had to politically fight the city government and the developers to hold on to these lands. Since 2000, I was also one of the keys members who managed several grants totaling over \$100,000 – starting with a master plan, and onto a rain harvesting project and park programming.

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