

Profile

Photography has been my applied and extended medium for the past five decades. It has been the binding thread for all my artistic endeavors, which have included photomontages and layouts, slide and light shows, projections and installations, experimental filmmaking and cinematography, publishing and performance.

In the late 70's, I was a regular contributor with my 'photo-pages' in the trendy Style section of a downtown art weekly, **Soho Weekly News**, where I produced, photographed, wrote, and design my own photo-stories. By 1980, I had developed a craft of dazzling slide and light shows, lighting up the clubs and art spaces in downtown NYC. For the next three decades, I created light shows, installations and "photo performances" in countless international venues, diverse as the National Film Theatre - London (1983), the Kitchen - NYC (1986), Universal Nightclub - Barcelona (1992), and the Harvard School of Design - Cambridge (2000). Museum of Modern Art recently acquired 30 of my ephemera of my 'downtown' shows from 1979 -1984.

In the early 80's I created what has been claimed to be the first publication that focused on contemporary 'urban' youth culture. The **IGTimes** was definitely the first publication of the inner-city art and culture that derived from the painting on subway cars by New York City's youth. I published and edited this 'zine' for a decade. I also organized the "Aerosol Armada", a multi-media slide / lecture / throwdown, painting executions in countless international venues ranging from prestigious universities like Yale University and Museums the Rock and Roll Hall of Fame to Youth Centers from Italy to Hawaii. Complete sets of **IGTimes** are now collected in several notable libraries, e.g., Stanford University and Fales at New York University. The entire archive, consisting of thousands of pre-digital artifacts, i.e., correspondences, zines trades, news clippings, photos, writings and layouts is housed in the Hip Hop Collections at Cornell University Library.

In the mid 90's I went back to film making and made an awarding experimental film, "Big Time Operator" (45min) with my aging father, professional actor and who was recovering from a brain injury.

Collaboration has also been a strong element in my work. First, I have worked extensively with musician and painter Walter Steding, who provided much of the music in my films and "projection performances". We are scheduled to do an old school slide performance at the Museum of Modern Art in March 2018. The legendary inner-city artist and hip-hop pioneer, Phase 2 was instrumental in the development of the **IGTimes**, orchestrating many our projects into the millennium. In the mid 90's I had a close association with visual artist, filmmaker Steve Staso, working on many of his films projects as cinematographer and a collaborative mind. In the late 90's I formed an artistic partnership with the biographer Victor Bockris in which I re-worked his extensive archive photos and audiotapes of our 60's icons (Andy Warhol, William Burroughs and Mohammed Ali). Together we created the concept of the photo tapestry, a retelling an event of these legendary men in a photo montage. I also made videos out of these montages. I am currently collaborating with writer Stu Meyer on a screenplay on his famed 1984 novel, "Lotus Crew". after finishing a script of his recent novel, "Heistbroker".

Curriculum Vitae
David Schmidlapp

website: www.lapphoto.com
 e-mail: da@lapphoto.com
 646-284-7300

Education

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|-------------------------|--------------------|---------------|------|
| University of Wisconsin | Madison, Wisconsin | BA in History | 1971 |
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Exhibitions (partial list)

| | | | | |
|--|-----------------------------|-----------------------------|-----------------|-------------|
| “Club 57 Film, Performance, and Art” | <i>group show</i> | Museum of Modern Art | New York | Oct 2017 |
| “Gordon Matta-Clark: Anarchitect” | <i>sidebar /IGTimes</i> | Bronx Museum | New York | Oct 2017 |
| “ArtistBook Installation” | | PrintedMatter | New York | June 2016 |
| “Summer20011Show” | <i>solo show</i> | Nepenthes | New York | July 2011 |
| “Hyperbolic Aerosolic“ | | Eric Firestone | Miami, Fl | Dec 2010 |
| <i>(w/ CoCo 144 and Phase2)</i> | | | | |
| “Art of Fact” | <i>duo show with Phase2</i> | Double Dutch Studios | Osaka, Japan | Sept 2010 |
| “Urban Archives” | <i>group show</i> | Bronx Museum, | New York | fall 2009 |
| “Dans la Rue” | <i>group show</i> | Fondation Cartier, | Paris | summer 2009 |
| “Off Camera” | <i>solo show</i> | Calm & Punk Gallery | Tokyo | August 2008 |
| | | North Face | Osaka | Nov 2008 |
| | | Manrunouchi House | Tokyo | March 2009 |
| | | Nano Universe | Tokyo, | Sept 2009 |
| “Commix Craze” | <i>group show</i> | Banff Art Center | Alberta, Canada | summer 2006 |
| “Ali Warhol – The Photo Tapestry” | | Marc Jacob store window | NYC | Nov 2002 |
| <i>(w/ Victor Bockris)</i> | | | | |
| | | Jersey City Hall, | Jersey City, NJ | Feb 2003 |
| | | Museum of Architecture | Milan, Italy | winter 2004 |
| “Rhythm and Roots, History of Hip Hop” | <i>group show</i> | Rock and Roll Hall of Fame | Cleveland, Ohio | fall 2001 |
| | | Brooklyn Museum, | New York | spring 2002 |
| | | San Francisco Art Institute | California | fall 2002 |
| “Light Loot” | <i>solo show</i> | Arti Photo Lab | New York City | Jan 1996 |
| “LandFill” | <i>solo show</i> | Battery City Model Apt. | New York City | spring 1988 |

Projections and Performances (partial list)

- “Prison Proposal” *projections / performance w/ musician Walter Steding* Printed Matter New York July 2016
- “Professor Hunke” *projections w/ reading by Stu Meyer* Electric Bowery New York City Jan 2009
- “ Reality of Corn” *projection w/ performance by Due East/Yoni Niv* Tenri Cultural Institute NYC March 2008
- “Off Camera” *reading and projection* Columbia University New York City March 2008
- “ Beat Time” *projections/ performance* Howl Festival New York City August 2005
- ”Homeland Security Party” *curator and performer* Bowery Poetry Bar New York City Nov 2003
- “Beat Time” *projections/ performance w/ musician Walter Steding* Howl Festival NYC August 2003
- “911 Cultural Attack” *co-curator and performer* Phiff Restaurant Soho, NYC fall 2002
- “War and Xmas” *projections/ performance w/ musician Walter Steding* St Marks in the Bowery NYC 2001
- ‘Andy Warhol is Dead’ *projections w /Victor Bockris’s lecture* Harvard School of Design
Cambridge, Mass Feb 2000
- “Light Loot” *projections/ performance w/ musician Walter Steding* New York Underground Film Festival
CBGB’s NYC March 2000
- “Mud That Walks” *projections w/ reading by Stu Meyer* Galapagos Brooklyn October 1999
- “Light Loot” *projections* Universal Barcelona October 1992
- “Light Loot Revised” *projections/ performance w/ musician Walter Steding and Max Blank,*
Unlearning Center and Limelight New York City winter 1990
- “Stop at Nothing” *projections for Bob Holman and David Zhonzinsky’s production*
The Kitchen NYC March 1986
- Special projections and performances Downtown Film Festival New York City 1985-87
- Projections in an vibrant downtown New York era 1979 - 1990:
Club 57, Mudd Club, the Pyramid, Danceteria, Pluggs, Squat Theatre, Hurrah,
Peppermint Lounge, Tier 3, Visage, Knitting Factory, CBGB’s, 8BC, Chandalier,
Tango, Asylum, Stilwende, Trax , Pacladium
- Projections in International locations 1980 -1990 : National Film Theatre and Film Co-op (London),
Rota Fabric and The Ugly (Zurich) Casa Fernando Gordillo (Managua), Hollywood Palace
(Los Angles), Real Art Ways (Hartford), City Lights Bookstore and Mission Cultural Center
(San Francisco), Cincinnati Art Fair, Turino Film Festival, Havana Film Festival

FILM and VIDEO (partial list)

| | | | | |
|---|--|--------|--|-------------|
| Professor Hunke | Director, Co-Producer (<i>Stu Meyer</i>) | 10 min | video | 2009 |
| Dinner with Burroughs and Warhol | Director, Co-Producer (<i>Victor Bockris</i>) | 10min | video | 2007 |
| Situation Room #2 (<i>Steve Staso</i>) | Co- Director of Photography | 90 min | 16mm | 2004 |
| Teaching a Dead Hand to Draw (<i>a Studio-visit with Kim Jones</i>) | Co-Director (<i>Steve Staso</i>) | 15min | video | 2003 |
| Ali-Warhol | Director, Co-Producer (<i>Victor Bockris</i>) | 14min | video | 2002 |
| Post 8mm Hippies | Director / Producer | 30 min | 16mm optically printed from original reg 8mm | 1969 / 2002 |
| Reality of Corn | Director / Producer | 15 min | 16mm optically printed from original reg 8mm | 1969 / 2002 |
| Big Time Operator | Director and Producer | 45 min | 16mm | 1998 |
| <p>Film Festivals and Screenings for the Big Time Operator 1999- 2000: Slam Dance, Ann Arbor, Big Muddy, Brooklyn , Pittsburg Three Rivers, Black Maria, Cincinnati Film Society, University of Kentucky, Film Archives (NYC), Pink Pony (NYC) And broadcasted twice on Reel New York, channel 13 WNET 1999</p> | | | | |
| Pay Dirt (<i>Steve Staso</i>) | Co-Director of Photography | 84 min | 16mm | 1995 |
| A La Vueltecita (<i>Ileana Montalvo</i>) | Director of Photography | 25min | super 8 | 1985 |
| A Place to Beware | Director, Producer | 30 min | 16 mm film loops and montages | 1982-1988 |
| I Magi and Facts of Life | Director, Producer | 30 min | video | 1982 |
| Party Tar | Director, Producer | 30 min | video | 1981 |
| | broadcasted on Soho Television twice | | Manhattan Cable | 1981 |
| Not Quite Love | Director, Co –Producer (<i>Walter Steding</i>) | 30 min | 16mm | 1981 |

Awards and Grants

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|---|---------------------------------|------|
| Black Maria Jury's Citation | "Big Time Operator" | 1999 |
| Big Muddy Festival's Best Narrative | "Big Time Operator" | 1999 |
| Brooklyn Film Festival's Audience Best Experimental | "Big Time Operator" | 1999 |
| Joyce-Gilmore Foundation | Two Special Projects Aid Grants | 1996 |
| Lambient Foundation (<i>Starry Night Fund</i>) | Artist Grant | 1995 |

The IGTimes's Aerosol Armada (partial list)

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|---|--|--------------------|--------------|
| School of Visual Arts | <i>(Slide/lecture with Riff 170 and studio visits)</i> | NYC | March 2008 |
| New York University | <i>(Slide/lecture with Vulcan and artist panel)</i> | NYC | Nov 2002 |
| Rock and Roll Hall of Fame | <i>(Slide projections /opening for "Roots exhibition)</i> <i>(also on the HipHop Journalism panel and panel moderator for "History of Aerosol Art")</i> | Cleveland, Ohio | fall 1999 |
| Bologna Youth Center | <i>(Slide/lecture and throwdown party with Phase2)</i> | Italy | spring 1999 |
| Buddha Bar | <i>(Slide projections with Phase2 and Vulcan)</i> | New York City | March 1998 |
| Museum of New York City | <i>(Slide/lectures with Phase2 and Vulcan)</i> | New York City | 1998 |
| Tower Books | <i>(Slide/ lecture and book promotion)</i> | New York City | 1997 |
| Printed Matter | <i>(Slide/lecture with Phase2 and Vulcan)</i> | New York City | 1996 |
| University of Rhode Island | <i>(Slide/lecture with Vulcan)</i> | Kingston, RI | 1995 |
| Graigshill Youth Center | <i>(Slide/lecture/ party and painting executions with Phase2 andVulcan)</i> | Scotland | October 1994 |
| Whitechapel Gallery | <i>(Slide/lecture with Phase2 and Vulcan)</i> | London | October 1994 |
| University of Virginia | <i>(Slid/lecture and painting executions with Phase2 and Vulcan)</i> | Charoletteville,VA | March 1994 |
| State University of Massachusetts | <i>(Slid/lecture with Vulcan)</i> | Salem, MA | 1993 |
| New College | <i>(Slide/lecture with Phase2 and Vulcan)</i> | San Francisco, CA | March 1992 |
| Reed College | <i>(Slide/lecture and painting executions with Phase2 and Vulcan)</i> | Portland, Oregon | Feb 1992 |
| University of Minnesota | <i>(Slide/ lecture/party with Phase2 and Vulcan)</i> | Minneapolis | Feb 1992 |
| Yale University | <i>(Slide/ lecture/ party with Phase2 and Vulcan)</i> | New Haven, Conn | March 1990 |
| Whitney Museum Downtown | <i>(Slide projections)</i> "Boogie on the Deuce" | New York City | May 1989 |
| University of Hawaii Honolulu's public schools | <i>(Slid/lecture, party, workshops and painting executions with Phase2)</i> | Honolulu, Hawaii | Dec 1988 |

PUBLISHED WORKS (partial list)

| | | | | |
|--|--|--------------------------------------|---------------------------------|-------------|
| Flyer photo | CLUB 57 Film, Performance, and Art | - MOMA | New York City | 2017 |
| pOstIn prAyErs from yEArs pAst | self published | <i>ArtistBook</i> | New York City | 2016 |
| “International was always a part of the Vision” | essay | All City Writers | Kitchen Paris | 2009 |
| Interview of Phase2 and reproductions of IGTimes | Born in the Streets | Fondation Cartier | Paris | 2009 |
| Interview and photos | Warp Magazine #149 | | Tokyo | Nov 2008 |
| Interview and photos | Serie B Magazine #23 | | Madrid | Oct 2008 |
| “Burroughs Warhol Photo Tapestry” | w/ Victor Bockris | Another Man | Vol. 3 & 4 | London 2005 |
| “AliWarhol Photo Tapestry” | w/ Victor Bockris | The Andy Warhol Show | Skira | Milian 2004 |
| Photos illustrating Victor Bockris’s essay, “Visions of the Ruins” | Black Book | NYC | | winter 2001 |
| “AliWarhol Photo Tapestry” | Warhol, The Biography’ 75th | anniversary edition, Victor Bockris, | DaCapo NYC | 2000 |
| Photographs and Interview | Taking the Trains | Joe Austin | Columbia University Press | 2001 |
| Photographs | Aerosol Kingdom | Ivor Miller | University Press of Mississippi | 2001 |
| Co-published under IGTimes with Stampa Alternativa, Editor | Style: Writing from the Underground | | Italy 1996 sixth printing | 2008 |
| Photos illustrating Phase 2’s essay | “Aerosol Armageddon” | VIBE | New York | Oct 1994 |
| Photo editorial | “Amigos para Siempre” | Woman | Barcelona | Oct, 1994 |
| Photo editorial | “Excitar Excita” | Woman | Barcelona | Oct 1994 |
| Schmidlapp’s Chronicles | <i>Artist Book</i> | Reaper Press | New York City | 1990 |
| Founder, publisher, and editor | IGTimes , vol. 1 -15 | | New York City | 1984–1994 |
| Conceived, photographed and designed a dozen photo spreads | “Schmidlapp’s photopages” | Soho Weekly News | New York City | 1977-1980 |