

IGT FACT SHEET

IGTimes, (The International Get Hip Times), (IGT), (TIGHT), (InterGalactic Times), (International Graffiti Times)

Synopsis: Beginning in 1984, Schmidlapp produced this first ever magazine devoted to aerosol art and culture, as the 'graffiti' craze was peaking with its entry into the East Village gallery scene. Schmidlapp approached the project as an outsider, but as the only published outlet for inner-city artists it soon became a full-blown collaboration with members of this art movement. Not only a rich chronicle of the subway writing of the 1980s, this magazine also provided a forum for the voices of the community of writers. Ironically, as contemporary art galleries dropped "graffiti artists" to move onto the next passing trend, the hip hop culture, with aerosol art as its signature aesthetic, exploded into one of the most far reaching popular cultural movements in modern history.

Printed Matter Web Site

- * Fifteen 'volumes' were published between 1984-1994. Circulation grew from 2000 to 5000. By the first year 1984 there were over 500 subscribers outside of New York in dozens of countries.
- * Collaboration with Phase2 started in 1986 with volume 8.
- * Co-published with Stampa Alternativa, **Style: Writing from the Underground**, a photo history and analysis of the subway art movement from those who made it, 1996 (Italy). sixth printing 2006
- * In 1998 an edition of 100 complete sets were issued, marketed to cultural enthusiasts, collectors, and institutions. These complete sets consist of the original 27, offset, double-sided, flat sheets. 6 in full color, 6 duo inking and 15 black inking all in a portfolio case either a stenciled design by Riff 170 or a hand drawn logo by an anonymous legendary writer.
 - Since 1989 **IGTimes** has also presented its own **Aerosol Armada**, multi media assault of slides, talks, installation paintings, and throwdowns – which has been booked in major universities, art centers and youth centers worldwide. It has been presented in such prestigious places as Yale University, Whitechapel Gallery in London, University of Virginia, Reed College, the Whitney Museum Downtown, Printed Matter and the Rock and Roll Hall of Fame in Cleveland among with youth centers as far as Scotland and Italy.

In 2011 the complete IGTimes archive was acquired by Cornell University Library in the Hip Hop Collection.

During this same period (the early 80's in New York City) IGTimes, the first magazine to focus on contemporary urban youth culture, was created by the artist, David Schmidlapp. Later joined by P.H.A.S.E. 2 as Artistic director. Its circulation was limited, but it nevertheless reached Europe where this youth culture was taking its first steps, most notably in Paris, London, and Amsterdam.

"Born in the Streets" Fondation Cartier pour l'art contemporain, Paris 2009

