

Profile

Photography has been my applied and extended medium for the past five decades. It has been the binding thread for all my artistic endeavors, which have included photomontages and layouts, slide and light shows, projections and installations, experimental filmmaking and cinematography, publishing and performance.

In the late 70's, I was a regular contributor with my 'photo-pages' in the trendy Style section of a downtown art weekly, **Soho Weekly News**, where I produced, photographed, wrote, and design my own photo-stories. By 1980, I had developed a craft of dazzling slide and light shows, lighting up the clubs and art spaces in downtown NYC. For the next three decades, I created light shows, installations and "photo performances" in countless international venues, diverse as Club 57 (NYC 1980), National Film Theatre (London 1983), CBGB's (NYC 1986), the Kitchen, NYC (1986), Universal Nightclub, Barcelona (1992), the Harvard School of Design (2000). In 2018 I was invited by the Museum of Modern Art to do an analog slide show (six 35mm slide and one 16mm movie projectors for their New York Film and Video: No Wave / Transgrssion series. MoMA also acquired 30 of my ephemera of my 'downtown' shows from 1979 -1984 along with my 1981 film, "Not Quite Love".

In the early 80's I created what has been claimed to be the first publication that focused on contemporary 'urban' youth culture. The *IGTimes* was definitely the first publication of the inner-city art and culture that derived from the painting on subway cars by New York City's youth. I published and edited this 'zine' for a decade. I also organized the "Aerosol Armada", a multi-media slide / lecture / throwdown, painting executions in countless international venues ranging from prestigious universities like Yale University and Museums the Rock and Roll Hall of Fame to Youth Centers from Hawaii to Italy. Complete sets of *IGTimes* are now collected in several notable libraries, e.g., Stanford University and Fales at New York University. The entire archive, consisting of thousands of pre-digital artifacts, i.e., correspondences, zines trades, news clippings, photos, writings and layouts is housed in the Hip Hop Collections at Cornell University Library.

In the mid 90's I went back to film making and made an awarding experimental film, "Big Time Operator" (45min) with my aging father, professional actor and who was recovering from a brain injury.

Collaboration has been a strong element in my work. I have worked extensively with musician and painter Walter Steding, who provided much of the music in my films and "projection performances". The legendary inner-city artist and hip-hop pioneer, Phase2 was instrumental in the development of the *IGTimes*, orchestrating many our projects into the millennium. In the mid 90's I had a close association with visual artist, filmmaker Steve Staso, working on many of his films projects as cinematographer and a collaborative mind. In the late 90's I formed an artistic partnership with biographer, Victor Bockris in which I re-worked his extensive archive photos and audiotapes of 60's icons (Andy Warhol, William Burroughs and Mohammed Ali). Together we created the concept of the photo tapestry, a retelling an event of these legendary men in a photo montage. I also co-wrote two screen plays with Stu Meyer based on his famed 1984 novel, "Lotus Crew" and his recent "Heistbroker". I continue with my photo projects - restoring and digitally archiving past analog slide shows, projecting new shows and installations and printing a growing body of images.

Curriculum Vitae
David Schmidlapp

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Education

University of Wisconsin	Madison, Wisconsin	BA in History	1971
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Exhibitions (partial list)

“Track Work” 100 Years of NYC’s Subway” Group Show, ACA Galleries, NYC, Jan 2020			
“Club 57 Film, Performance, and Art”	<i>group show</i>	Museum of Modern Art , New York	Oct 2017
“Gordon Matta-Clark: Anarchitect”	<i>sidebar /IGTimes</i>	Bronx Museum , New York	Oct 2017
“ArtistBook Installation”		PrintedMatter New York	June 2016
“Summer20011Show”	<i>solo show</i>	Nepenthes New York	July 2011
“Hyperbolic Aerosolic“		Eric Firestone Miami, FL	Dec 2010
<i>(w/ CoCo 144 and Phase2)</i>			
“Art of Fact”	<i>duo show with Phase2</i>	Double Dutch Studios Osaka,Japan	Sept 2010
“Urban Archives”	<i>group show</i>	Bronx Museum, New York	fall 2009
“Dans la Rue”	<i>group show</i>	Fondation Cartier, Paris	summer 2009
“Off Camera”	<i>solo show</i>	Calm & Punk Gallery Tokyo	August 2008
		North Face Osaka	Nov 2008
		Manrunouchi House Tokyo	March 2009
		Nano Universe Tokyo,	Sept 2009
“Commix Craze”	<i>group show</i>	Banff Art Center Alberta,Canada	summer 2006
“AliWarhol –The Photo Tapestry”		Marc Jacob store window NYC	Nov 2002
<i>(w/ VictorBockris)</i>			
		Jersey City Hall, Jersey City, NJ	Feb 2003
		Museum of Architecture Milan, Italy	winter 2004
“Rhythm and Roots, History of Hip Hop”	<i>group show</i>	Rock and Roll Hall of Fame Cleveland, Ohio	fall 2001
		Brooklyn Museum, New York	spring 2002
		San Francisco Art Institute California	fall 2002

Projections and Performances (partial list)

- “in the age of COVID-19 “ Live Projection / Performance - TSL-(parkinglot) Hudson NY 09/12/2020
- “IGT Aerosol Analog Armada” - projection installation, ACA Galleries, NYC, Feb 2020
- “Burroughs and Friends” *Live Projection with Stewart Meyer reading from Lotus Crew*, Howl Org., NYC July 2018
- “Zeitgeist: The Art Scene of Teenage Basquiat”, *projection / installation*, Howl Org. NYC, June 2018
- “Live Performance” *analog projections / performance w/ musician Walter Steding*, MoMA, NYC, March 2018
- “Floating Prison Proposal” *projections/performance w/ musician Walter Steding* Printed Matter New York July 2016
- “Professor Hunke” *projections w/ reading by Stu Meyer* Electric Bowery New York City Jan 2009
- “ Reality of Corn” *projection w/ performance by Due East/Yoni Niv* Tenri Cultural Institute NYC March 2008
- “Off Camera” *reading and projection* Columbia University New York City March 2008
- “ Beat Time” *projections/ performance* Howl Festival New York City August 2005
- ”Homeland Security Party” *curator and performer* Bowery Poetry Bar New York City Nov 2003
- “Beat Time” *projections/ performance w/ musician Walter Steding* Howl Festival NYC August 2003
- “911 Cultural Attack” *co-curator and performer* Phiff Restaurant Soho, NYC fall 2002
- “War and Xmas” *projections/ performance w/ musician Walter Steding* St Marks in the Bowery NYC 2001
- ‘Andy Warhol is Dead’ *projections w /Victor Bockris’s lecture* Harvard School of Design
Cambridge, Mass Feb 2000
- “Light Loot” *projections/ performance w/ musician Walter Steding* New York Underground Film Festival
CBGB’s NYC March 2000
- “Mud That Walks” *projections w/ reading by Stu Meyer* Galapagos Brooklyn October 1999
- “Light Loot” *projections* Universal Barcelona October 1992
- “Light Loot Revised” *projections/ performance w/ musician Walter Steding and Max Blank*,
Unlearning Center and Limelight New York City winter 1990
- “Stop at Nothing” *projections in Bob Holman and D Zhonzinsky’s production*, The Kitchen, NYC March 1986
- Special projections and performances Downtown Film Festival New York City 1985-87
- Projections in an vibrant downtown club New York era 1979 - 1990:

FILM and VIDEO (partial list)

Professor Hunke	Director, Co-Producer (<i>Stu Meyer</i>)	10 min	video	2009
Dinner with Burroughs and Warhol	Director, Co-Producer (<i>Victor Bockris</i>)	10min	video	2007
Situation Room #2 (<i>Steve Staso</i>)	Co- Director of Photography	90 min	16mm	2004
Teaching a Dead Hand to Draw (<i>a Studio-visit with Kim Jones</i>)	Co-Director (<i>Steve Staso</i>)	15min	video	2003
Ali-Warhol	Director, Co-Producer (<i>Victor Bockris</i>)	14min	video	2002
Post 8mm Hippies	Director / Producer	30 min	16mm optically printed from original reg 8mm	1969 / 2002
Reality of Corn	Director / Producer	15 min	16mm optically printed from original reg 8mm	1969 / 2002
Big Time Operator	Director and Producer	45 min	16mm	1998
<p>Film Festivals and Screenings for the Big Time Operator 1999- 2000: Slam Dance, Ann Arbor, Big Muddy, Brooklyn , Pittsburg Three Rivers, Black Maria, Cincinnati Film Society, University of Kentucky, Film Archives (NYC), Pink Pony (NYC) And broadcasted twice on Reel New York, channel 13 WNET 1999</p>				
Pay Dirt (<i>Steve Staso</i>)	Co-Director of Photography	84 min	16mm	1995
A La Vueltecita (<i>Ileana Montalvo</i>)	Director of Photography	25min	super 8	1985
A Place to Beware	Director, Producer	30 min	16 mm film loops and montages	1982-1988
I Magi and Facts of Life	Director, Producer	30 min	video	1982
Party Tar	Director, Producer	30 min	video	1981
	broadcasted on Soho Television twice		Manhattan Cable	1981
Not Quite Love	Director, Co –Producer (<i>Walter Steding</i>)	30 min	16mm	1981
<p>Film and archive aquired by MoMA 2018</p>				

Awards and Grants

Black Maria Jury's Citation	"Big Time Operator"	1999
Big Muddy Festival's Best Narrative	"Big Time Operator"	1999
Brooklyn Film Festival's Audience Best Experimental	"Big Time Operator"	1999
Joyce-Gilmore Foundation	Two Special Projects Aid Grants	1996
Lambient Foundation (<i>Starry Night Fund</i>)	Artist Grant	1995

The IGTimes's Aerosol Armada (partial list)

School of Visual Arts	<i>(Slide/lecture with Riff 170 and studio visits)</i>	NYC	March 2008
New York University	<i>(Slide/lecture with Vulcan and artist panel)</i>	NYC	Nov 2002
Rock and Roll Hall of Fame	<i>(Slide projections /opening for "Roots exhibition)</i> <i>(also on the HipHop Journalism panel and panel moderator for "History of Aerosol Art")</i>	Cleveland, Ohio	fall 1999
Bologna Youth Center	<i>(Slide/lecture and throwdown party with Phase2)</i>	Italy	spring 1999
Buddha Bar	<i>(Slide projections with Phase2 and Vulcan)</i>	New York City	March 1998
Museum of New York City	<i>(Slide/lectures with Phase2 and Vulcan)</i>	New York City	1998
Tower Books	<i>(Slide/ lecture and book promotion)</i>	New York City	1997
Printed Matter	<i>(Slide/lecture with Phase2 and Vulcan)</i>	New York City	1996
University of Rhode Island	<i>(Slide/lecture with Vulcan)</i>	Kingston, RI	1995
Graigshill Youth Center	<i>(Slide/lecture/ party and painting executions with Phase2 andVulcan)</i>	Scotland	October 1994
Whitechapel Gallery	<i>(Slide/lecture with Phase2 and Vulcan)</i>	London	October 1994
University of Virginia	<i>(Slid/lecture and painting executions with Phase2 and Vulcan)</i>	Charoletteville,VA	March 1994
State University of Massachusetts	<i>(Slid/lecture with Vulcan)</i>	Salem, MA	1993
New College	<i>(Slide/lecture with Phase2 and Vulcan)</i>	San Francisco, CA	March 1992
Reed College	<i>(Slide/lecture and painting executions with Phase2 and Vulcan)</i>	Portland, Oregon	Feb 1992
University of Minnesota	<i>(Slide/ lecture/party with Phase2 and Vulcan)</i>	Minneapolis	Feb 1992
Yale University	<i>(Slide/ lecture/ party with Phase2 and Vulcan)</i>	New Haven, Conn	March 1990
Whitney Museum Downtown	<i>(Slide projections)</i> "Boogie on the Deuce"	New York City	May 1989
University of Hawaii Honolulu's public schools	<i>(Slid/lecture, party, workshops and painting executions with Phase2)</i>	Honolulu, Hawaii	Dec 1988

PUBLISHED WORKS (partial list)

- off Camera**, photo journal for downtown Manhattan 1973- 2011, Kickstarter project - April 2018
- 30 ephemera (from new york slide shows. 1979-1984). acquired by the Museum of Modern Art 2017
- Flyer photo , **CLUB 57 Film, Performance, and Art** - MOMA New York City 2017
- pOstIn prAyErs from yEArs pAst** self published *ArtistBook* New York City 2016
- “International was always a part of the Vision” essay **All City Writers** Kitchen Paris 2009
- Interview of Phase2 and reproductions of IGTimes **Born in the Streets** Fondation Cartier Paris 2009
- Interview and photos **Warp Magazine #149** Tokyo Nov 2008
- Interview and photos **Serie B Magazine #23** Madrid Oct 2008
- “Burroughs Warhol Photo Tapestry” w/ *Victor Bockris* **Another Man** Vol. 3 & 4 London 2005
- “AliWarhol Photo Tapestry” w/ *Victor Bockris* **The Andy Warhol Show** Skira Milan 2004
- Photos illustrating Victor Bockris’s essay, “Visions of the Ruins” **Black Book** NYC winter 2001
- “AliWarhol Photo Tapestry” **Warhol, The Biography’ 75th** anniversary edition, Victor Bockris, DaCapo NYC 2000
- Photographs and Interview **Taking the Trains** Joe Austin Columbia University Press 2001
- Co-published under IGTimes with Stampa Alternativa, Editor **Style: Writing from the Underground** Italy 1996 sixth printing 2008
- Photos illustrating Phase 2’s essay “Aerosol Armageddon” **VIBE** New York Oct 1994
- Photo editorial “Amigos para Siempre” **Woman** Barcelona Oct, 1994
- Photo editorial “Excitar Excita” **Woman** Barcelona Oct 1994
- Schmidlapp’s Chronicles** *Artist Book* Reaper Press New York City 1990

IGTimes vol. 1 -15, the preime street art publication, Founder, publisher, and editor 1984–1994 complete set in following institutions. (partial list). *Bibliothèque nationale de France* , *New York University*, *New York Public Library System*, *Museum of Modern Art (MOMA)* , *Yale University Library* ,*University of Delaware Library* , *Amherst College Library* , *SUNY at Buffalo* , *Indiana University - Purdue University Indianapolis* , *Western Michigan University*, *Duke University Libraries*,*Northwestern University* , *Savannah College of Art & Design* , *Washington University in St. Louis*, *University of Miami* , *The University of Tulsa* , *University of Utah*, *Getty Research Institute* , *University of California, Irvine* , *Stanford University Libraries* , *University of Victoria Libraries*, *Wisconsin Historical Society* archive acquired by *Cornell University Library*, *Hip Hop Collection* 2011

“Schmidlapp’s photopages” *conceived, photographed and designed a dozen photo spreads* **SoHo Weekly News** 1977-1980