

## Profile

Photography has been my applied and extended medium for the past five decades. It has been the binding thread for all my artistic endeavors, which have included photomontages and layouts, slide and light shows, projections and installations, experimental filmmaking and cinematography, publishing and performance.

In the mid-late 70's, I was a regular contributor with my 'photo-pages' in the trendy Style section of a downtown art weekly, Soho Weekly News, where I produced, photographed, wrote, and design my own photo-stories. By 1980, I had developed a craft of dazzling slide and light shows, lighting up the clubs and art spaces in downtown NYC. For the next four decades, I created light shows, installations and "photo performances" in countless international venues, diverse as the National Film Theatre - London (1983), the Kitchen - NYC (1986), Universal Nightclub - Barcelona (1992), and the Harvard School of Design - Cambridge (2000). My work was included in the 2018 "Club 57 Film, Performance, and Art" group show at the Museum of Modern Art, New York. I was also asked to do an analog slide show for their [New York Film and Video: No Wave- Transgressive](#) program. MoMA also acquired my 1981 16mm film "Not Quite Love" along with 30 of my ephemera of my 'downtown' shows from 1979 -1984.

In the early 80's I created what has been claimed to be the first publication that focused on contemporary 'urban' youth culture. The *IGTimes* was definitely the first publication of the inner-city art and culture that derived from the painting on subway cars by New York City's youth. By vol 8 in 1986 I started partnering with the legendary inner-city artist, [Phase2](#), of the pioneering aerosol art and hiphop flyer fame. We published the *IGTimes* in the mid 90s culminating with the book [Style: Writing from the Underground](#). I also organized the "Aerosol Armada", a multi-media slide / lecture / throwdown, painting executions in countless international venues ranging from prestigious universities like Yale University and Museums the Rock and Roll Hall of Fame to Youth Centers from Italy to Hawaii. Complete sets of *IGTimes* are now collected in several [notable libraries](#). The entire archive, consisting of thousands of pre-digital artifacts, i.e., correspondences, zines trades, news clippings, photos, writings and layouts is housed in the Hip Hop Collections at Cornell University Library. In 2023 I co-curated Phase2 posthumous solo exhibition at the [ACA galleries](#). Also in 2023, the *IGTimes* was included in the Brooklyn Museum-in the [CopyMachineManifestos: Artists who make Zines](#) exhibition. I also designed a digital slideshow installation of the "Aerosol Art Armada" in the exhibition.

In the mid 90's I went back to film making and made an awarding experimental film, "Big Time Operator" (45min) with my aging father, professional actor and who was recovering from a brain injury.

Collaboration has also been a strong element in my work. Besides Phase2, I have worked extensively with musician and painter Walter Steding, who not only provided much of the music in my films and "projection performances" but also added many ideas and sensibilities to these projects. In the mid 90's I had a close association with visual artist, filmmaker Steve Staso, working on many of his films projects as cinematographer and a collaborative mind. In the late 90's I formed an artistic partnership with the biographer Victor Bockris in which I re-worked his extensive archive photos and audiotapes of our 60's icons (Andy Warhol, William Burroughs and Mohammed Ali). Together we created the concept of the photo tapestry, a retelling an event of these legendary men in a photo montage. I also carried this form one step further, making videos out of these montages. I have also worked with writer Stu Meyer on a screenplay of his cult classic 1984 novel, Lotus Crew, a tale of dope, duplicity, and violence from the scorched cityscape of the Reagan-era Lower East Side of Manhattan. We are presently reworking on a script on Stewart's novel "The Heist Broker", based on the true story of the robbery of Bank America in the World Trade Center in 1998.

Curriculum Vitae  
**David Schmidlapp**

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## Education

University of Wisconsin      Madison, Wisconsin      BA in History      1967-71  
 the anti-war years

## Exhibitions (partial list)

“Copy Machine Manifestos: Artists Who Make Zines” Group Exhibition Brooklyn Museum Oct 2023  
 Vancouver Art Gallery Vancouver March 2024

“Phase 2 Myth Conception Co-Curator ACA Galleries New York April 2023

“Track Work” 100 Years of NYC’s Subway” Group Show, ACA Galleries, NYC, Jan 2020

“Club 57 Film, Performance, and Art” Group Exhibition Museum of Modern Art, New York Oct 2017

“Gordon Matta-Clark: Anarchitect” sidebar /IGTimes Bronx Museum, New York Oct 2017

“Artist Book Installation” Printed Matter New York June 2016

“Summer 2011 Show” solo show Nepenthes New York July 2011

“Hyperbolic Aerosolic” Eric Firestone Miami, FL Dec 2010  
*(w/ CoCo 144 and Phase 2)*

“Art of Fact” duo show with Phase 2 Double Dutch Studios Osaka, Japan Sept 2010

“Urban Archives” group show Bronx Museum, New York fall 2009

“Dans la Rue” group show Fondation Cartier, Paris summer 2009

“Off Camera” solo show Calm & Punk Gallery Tokyo August 2008  
 North Face Osaka Nov 2008  
 Manrunouchi House Tokyo March 2009  
 Nano Universe Tokyo, Sept 2009

“Commix Craze” group show Banff Art Center Alberta, Canada summer 2006

“Ali Warhol – The Photo Tapestry” Marc Jacob store window NYC Nov 2002  
*(w/ Victor Bockris)* Jersey City Hall, Jersey City, NJ Feb 2003  
 Museum of Architecture Milan, Italy winter 2004

“Rhythm and Roots, History of Hip Hop” group show Rock and Roll Hall of Fame Cleveland, Ohio fall 2001  
 Brooklyn Museum, New York spring 2002  
 San Francisco Art Institute California fall 2002

“Light Loot” solo show Arti Photo Lab New York City Jan 1996

“LandFill” solo show Battery City Model Apt. New York City spring 1988

“Getting Over, Getting Over” Curator Asylum New York City fall 1987

“Diplomacy” solo show Librizii Gallery New York City May 1985

## Projections and Performances ( partial list)

- “Aerosol Art Armada” *projection/install* “Copy Machine Manifestos: Artists Who Make Zines”  
Brooklyn Museum Oct 2023  
Vancouver ArtGallery March 2024
- “Aerosol Art Armada” tribute to Phase2 *projection/talk w/Coco144, Riff 170, Dome* ACA Galleries New York May 2023
- “Funky Nous Deco and Beyond“ *projection/talk w/ PeteNice* ACA Galleries NYC June 2023
- “in the age of COVID-19“ *Projection/Performance - TimeSpaceLimited-(parkinglot)* Hudson NY Sept 2020
- “IGT Aerosol Analog Armada” *projection/installation* ACA Galleries, NYC, Feb 2020
- “Burroughs and Friends” *projection /reading w/Stewart Meyer/ Lotus Crew* Howl Org., NYC July 2018
- “Zeitgeist: The Art Scene of Teenage Basquiat”, *projection / installation*, Howl Org. NYC, June 2018
- “Live Performance” *analog projection / performance w/ musician Walter Steding*, MoMA, NYC, March 2018
- “Floating Prison Proposal” *projection / performance w/ musician Walter Steding* Printed Matter New York  
July 2016”Professor Hunke” *projections w/ reading by Stu Meyer* Electric Bowery New York City Jan 2009
- “ Reality of Corn” *projection w/ performance by Due East/Yoni Niv* Tenri Cultural Institute NYC March 2008
- “Off Camera” *reading and projection* Columbia University New York City March 2008
- “ Beat Time” *projections/ performance* Howl Festival New York City August 2005
- ”Homeland Security Party” *curator and performer* Bowery Poetry Bar New York City Nov 2003
- “Beat Time” *projections/ performance w/ musician Walter Steding* Howl Festival NYC August 2003
- “911 Cultural Attack” *co-curator and performer* Phiff Restaurant Soho, NYC fall 2002
- “War and Xmas” *projections/ performance w/ musician Walter Steding* St Marks in the Bowery NYC 2001
- ‘Andy Warhol is Dead” *projections w /Victor Bockris’s lecture* Harvard School of Design  
Cambridge, Mass Feb 2000
- “Light Loot” *projections/ performance w/ musician Walter Steding* New York Underground Film Festival  
CBGB’s NYC March 2000
- “Mud That Walks” *projections w/ reading by Stu Meyer* Galapagos Brooklyn October 1999
- “Light Loot” *projections* Universal Barcelona October 1992
- “Light Loot Revised” *projections/ performance w/ musician Walter Steding and Max Blank*,  
Unlearning Center and Limelight New York City winter 1990
- “Stop at Nothing” *projections for Bob Holman and David Zhonzinsky’s production*  
The Kitchen NYC March 1986
- Special projections and performances Downtown Film Festival New York City 1985-87
- Projections in an vibrant downtown New York era - 1980 - 1990:  
Club 57, Mudd Club, the Pyramid, Danceteria, Pluggs, Squat Theatre, Hurrah,  
Peppermint Lounge, Tier 3, Visage, Knitting Factory, CBGB’s, 8BC, Chandalier,  
Tango, Asylum, Stilwende, Trax , Padladium
- Projections in International locations 1980 -1990 : National Film Theatre and Film Co-op (London),  
Rota Fabric and The Ugly (Zurich) Casa Fernando Gordillo (Managua), Hollywood Palace  
(Los Angles), Real Art Ways (Hartford), City Lights Bookstore and Mission Cultural Center  
(San Francisco), Cincinnati Art Fair, Turino Film Festival, Havana Film Festival

## FILM and VIDEO ( partial list)

<b>War tor</b>	<b>Years</b>	<i>(David's father's WW2 war stories)</i>	<b>Director</b>	<i>an video re-creation - of a -80's analog (projection/performance) slide show.</i>
<b>Professor Hunke</b>	Director, Co-Producer	<i>(Stu Meyer)</i>	10 min	video 2009
<b>Dinner with Burroughs and Warhol</b>	Director, Co-Producer	<i>(Victor Bockris)</i>	10min	video 2007
<b>Situation Room #2</b>	<i>(Steve Staso)</i>	Co- Director of Photography	90 min	16mm 2004
<b>Teaching a Dead Hand to Draw</b>	<i>(a Studio-visit with Kim Jones)</i>	Co-Director <i>(Steve Staso)</i>	15min	video 2003
<b>Ali-Warhol</b>	Director, Co-Producer	<i>(Victor Bockris)</i>	14min	video 2002
<b>Post 8mm Hippies</b>	Director / Producer	30 min	16mm <i>optically printed from original reg 8mm</i>	1969 / 2002
<b>Reality of Corn</b>	Director / Producer	15 min	16mm <i>optically printed from original reg 8mm</i>	1969 / 2002
<b>Big Time Operator</b>	Director and Producer	45 min	16mm	1998
Film Festivals and Screenings for the <b>Big Time Operator</b> 1999- 2000: Slam Dance, Ann Arbor, Big Muddy, Brooklyn , Pittsburg Three Rivers, Black Maria, Cincinnati Film Society, University of Kentucky, Film Archives (NYC), Pink Pony (NYC) And broadcasted twice on Reel New York, channel 13 WNET 1999				
<b>Pay Dirt</b>	<i>(Steve Staso)</i>	Co-Director of Photography	84 min	16mm 1995
<b>A La Vueltecita</b>	<i>(Ileana Montalvo)</i>	Director of Photography	25min	super 8 1985
<b>A Place to Beware</b>	Director, Producer	30 min	16 mm film loops and montages	1982-1988
<b>I Magi and Facts of Life</b>	Director, Producer	30 min	video	1982
<b>Party Tar</b>	Director, Producer	30 min	video	1981
	broadcasted on Soho Television twice		Manhattan Cable	1981
<b>Not Quite Love</b>	Director, Co –Producer	<i>(Walter Steding)</i>	30 min	16mm 1981

## Awards and Grants

Black Maria Jury's Citation	"Big Time Operator"	1999
Big Muddy Festival's Best Narrative	"Big Time Operator"	1999
Brooklyn Film Festival's Audience Best Experimental	"Big Time Operator"	1999
Joyce-Gilmore Foundation	Two Special Projects Aid Grants	1996
Lambient Foundation <i>(Starry Night Fund)</i>	Artist Grant	1995

## The IGTimes's Aerosol Armada (partial list)

“Aerosal Art Armada” projection/install “Copy Machine Manifestos: Artists Who Make Zines”			
		Brooklyn Museum	Oct 2023
		Vancouver ArtGallery	March 2024
“Aerosal Art Armada” tribute to Phase2 <i>projection/talk w/Coco144, Riff 170, Dome</i> ACA Galleries NYC			
			May 2023
“IGT Aerosol Analog Armada” - projection installation, ACA Galleries, NYC, Feb 2020			
School of Visual Arts	<i>(Slide/lecture with Riff 170 and studio visits)</i>	NYC	March 2008
New York University	<i>(Slide/lecture with Vulcan and artist panel)</i>	NYC	Nov 2002
Rock and Roll Hall of Fame <i>(Slide projections /opening for “Roots exhibition)</i> Cleveland, Ohio fall 1999			
<i>(also on the HipHop Journalism panel and panel moderator for “History of Aerosol Art”)</i>			
Bologna Youth Center	<i>(Slide/lecture and throwdown party with Phase2)</i>	Italy	spring 1999
Buddha Bar	<i>(Slide projections with Phase2 and Vulcan)</i>	New York City	March 1998
Museum of New York City	<i>(Slide/lectures with Phase2 and Vulcan)</i>	New York City	1998
Tower Books	<i>(Slide/ lecture and book promotion)</i>	New York City	1997
Printed Matter	<i>(Slide/lecture with Phase2 and Vulcan)</i>	New York City	1996
University of Rhode Island	<i>(Slide/lecture with Vulcan)</i>	Kingston, RI	1995
Graigshill Youth Center	<i>(Slide/lecture/ party and painting executions with Phase2 andVulcan)</i>	Scotland	October 1994
Whitechapel Gallery	<i>(Slide/lecture with Phase2 and Vulcan)</i>	London	October 1994
University of Virginia	<i>(Slid/lecture and painting executions with Phase2 and Vulcan)</i>	Charoletteville,VA	March 1994
State University of Massachusetts	<i>(Slide/lecture with Vulcan)</i>	Salem, MA	1993
New College	<i>(Slide/lecture with Phase2 and Vulcan)</i>	San Francisco, CA	March 1992
Reed College	<i>(Slide/lecture and painting executions with Phase2 and Vulcan)</i>	Portland, Oregon	Feb 1992
University of Minnesota	<i>(Slide/ lecture/party with Phase2 and Vulcan)</i>	Minneapolis	Feb 1992
Yale University	<i>(Slide/ lecture/ party with Phase2 and Vulcan)</i>	New Haven, Conn	March 1990
Whitney Museum Downtown	<i>(Slide projections)</i> “Boogie on the Deuce”	New York City	May 1989
University of Hawaii	<i>(Slide/lecture, party, workshops and painting executions with Phase2)</i>		
Honolulu's public schools		Honolulu, Hawaii	Dec 1988

## PUBLISHED WORKS (partial list)

- “**Copy Machine Manifestos: Artists Who Make Zines**” photos/zine, exhibition book **Phaidon** 2023
- “**PHASE 2 MYTH CONCEPTION a survey 1972-2019**” - exhibition catalog , co-design, essay, **ACA Galleries NYC** 2023
- off Camera**, photo journal for downtown Manhattan 1973- 2011, **Kickstarter** project - April 2018
- CLUB 57 Film, Performance, and Art** photo/flyer, exhibition book- **MOMA** New York City 2017
- pOstIn prAyErs from yEArs pAst** self-published **ArtistBook** New York City 2016
- “International was always a part of the Vision” essay **All City Writers** Kitchen Paris 2009
- Interview of Phase2 and reproductions of **IGTimes** **Born in the Streets** Fondation Cartier Paris 2009
- Interview and photos **Warp Magazine #149** Tokyo Nov 2008
- Interview and photos **Serie B Magazine #23** Madrid Oct 2008
- “Burroughs Warhol Photo Tapestry” w/ *Victor Bockris* **Another Man** Vol. 3 & 4 London 2005
- “AliWarhol Photo Tapestry” w/ *Victor Bockris* **The Andy Warhol Show** Skira Milan 2004
- Photos illustrating Victor Bockris’s essay, “Visions of the Ruins” **Black Book** NYC winter 2001
- “AliWarhol Photo Tapestry” **Warhol, The Biography’ 75th** anniversary edition, Victor Bockris, **DaCapo** NYC 2000
- Photographs **Taking the Trains** Joe Austin **Columbia University Press** 2001
- Photographs **Aerosol Kingdom** Ivor Miller **University Press of Mississippi** 2001
- Style: Writing from the Underground** Co-published under **IGTimes with Stampa Alternativa**, Editor Italy 1996 sixth printing 2008
- Photos illustrating Phase 2’s essay “Aerosol Armageddon” **VIBE** New York Oct 1994
- Photo editorial “Amigos para Siempre” **Woman** Barcelona Oct, 1994
- Photo editorial “Excitar Excita” **Woman** Barcelona Oct 1994
- Schmidlapp’s Chronicles** “*artist books*” **Reaper Press** New York City 1990
- IGTimes**, vol. 1 -15 Founder, publisher, and editor New York City 1984–1994
- Schmidlapp’s PhotoPages** Conceived, photographed and designed a dozen photo spreads **Soho Weekly News** New York City 1977-1980